

Onthecover

IT'S THE BAUM

Gallery on UCA campus beginning spring exhibits

By **CAROL ROLF**
GO & DO STAFF WRITER

The Baum Gallery of Fine Art at the University of Central Arkansas is ready for its spring season of exhibits. Four separate exhibits will open on Tuesday. The exhibits include:

- Gallery I — "Yokes on the Trail of Tears: An Installation by Pat Musick," continuing

- through Thursday, Feb. 27.
- Gallery II — "The Fine Art of Craft: Selections from the Decorative Arts Museum," continuing through Thursday, Feb. 27.
- Gallery III — "Monumental Color: Paintings by Sigrid Burton," continuing through Thursday, March 20.
- Gallery IV — "Small and Saturated: Recent Pastels by Robin Hazard-Bishop," continuing through Thursday, Feb. 27.

and Springfield Art Museum in Missouri, the Arkansas Arts Center, the Huntsville Museum of Art in Alabama, the Walton Arts Center and the International Center for Transportation Studies in Rome, Italy, and a wide variety of public and private corporations. Musick resides and maintains a studio and sculpture park in Huntsville (Madison County).

"THE ART OF FINE CRAFT: SELECTIONS FROM THE DECORATIVE ARTS MUSEUM" "We are pleased to provide these selections from the Arkansas Arts Center Foundation Collection for viewing," Satterfield continued. "They will help us frame conversations about potential materials, processes, and approaches that are available to contemporary artists. We'll also be able to compare the accessibility of the craft aesthetic with the sometimes perceived elitist connotations of fine art and explore the parameters of their traditional definitions."

Selections from the collections include 20 works in ceramic, glass, fiber and wood. Among the featured artists are John Mori, Bryan Steinberg, Paul Soldner, Magdalene Odundo, Gyongy Laky, Michael Bailot, David Sengel, Ron Fleming, Robyn Horn, Myrtlewood Millstone, Harvey Littleton and Dale Chihuly.

"MONUMENTAL COLOR: PAINTINGS BY SIGRID BURTON" This exhibition, organized by Katharine T. Carter and Associates of New York and Florida, was selected because of the artist's interest in and use of color, according to Satterfield.

"Our art students, particularly those in painting and color theory, will greatly benefit from conversations with Ms. Burton," Satterfield explained. "Her depth, intensity and juxtaposition of color create rich opportunities for

exploring how process and aesthetic create content."

Burton earned a degree at Bennington College in Vermont, having received a thorough grounding in color field painting and lyric abstraction that had been established at the college by faculty including Ken Noland, Morris Louis, Helen Frankenthaler and Jules Olitski.

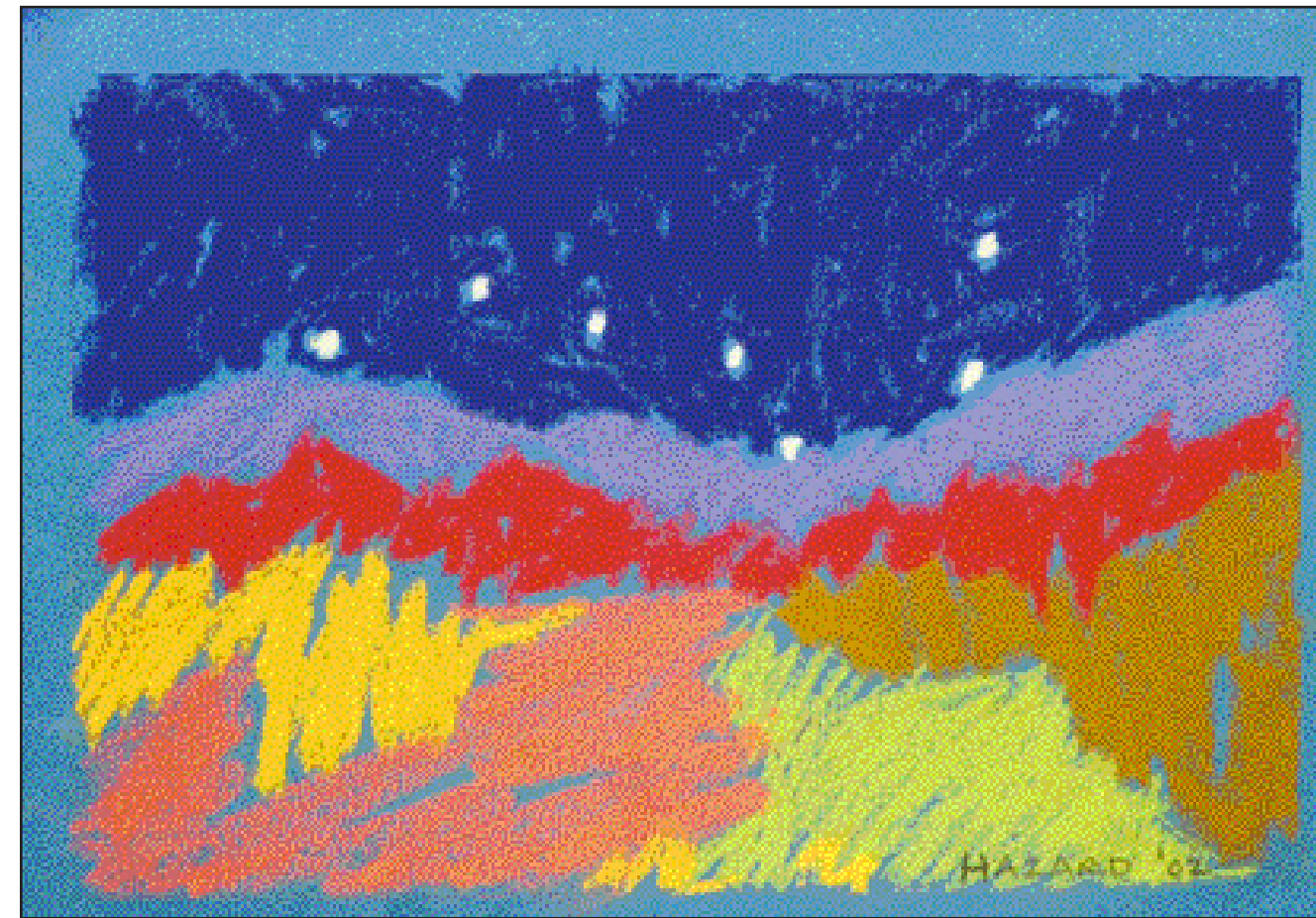
She has been a professional artist for 30 years. She has studied in India and Italy and has had numerous solo and group exhibitions in commercial and university galleries in California, New York, Chicago and Florida. Her work is included in the permanent collections of the Metropolitan Museum of Art, John and Mable Ringling Museum of Art, the Palm Springs Desert Museum and a wide variety of private corporations.

Burton resides and maintains a studio in Soho in New York City and will be a featured artist in the February issue of Art & Antiques magazine's "Studio Session" segment.

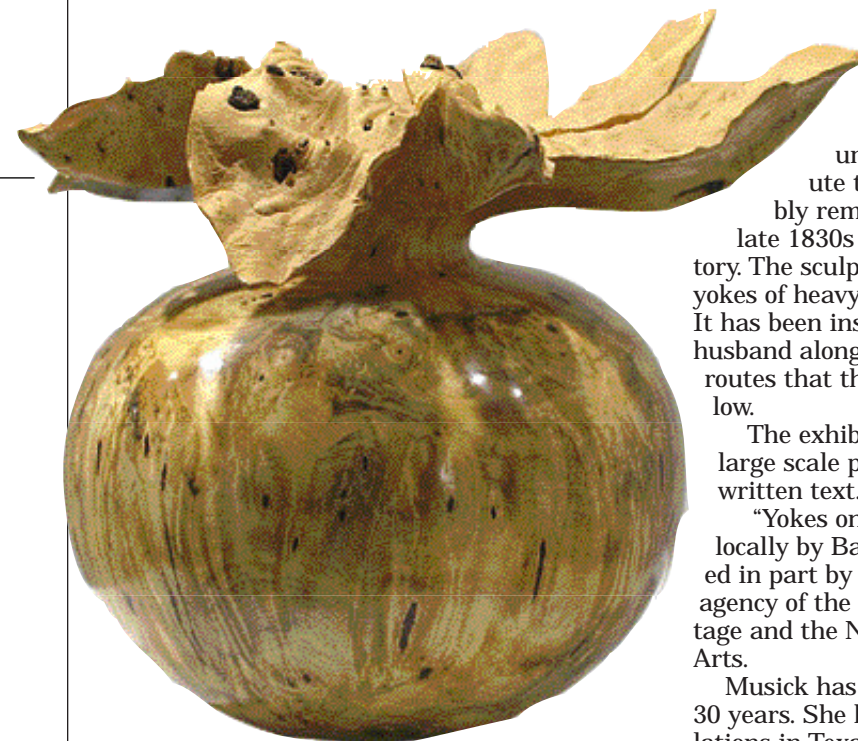
"SMALL AND SATURATED: RECENT PASTELS BY ROBIN HAZARD-BISHOP"

"We are delighted to exhibit Robin's work," said Satterfield. "These pastels are great examples of a tightly packed approach to the medium. Simplicity of form with strong color in a smaller format lends a graphic quality to the pieces that our graphic design and illustration classes will benefit from seeing."

Two opening receptions are planned for these exhibits. The first reception will be held from 5 to 7 p.m. Tuesday. Alan DuBois, director and curator of the Decorative Arts Museum in Little Rock, will speak about the exhibit earlier in the day, from 1:40 to 2:30 p.m. He will give a slide presentation illustrating the relationships between traditional craft materials and works of fine art, related to the exhibition, "The Fine Art of Craft."



"BIG DIPPER IN OCTOBER '02" BY ROBIN HAZARD-BISHOP WILL BE AMONG THOSE INCLUDED IN THE EXHIBIT, "SMALL AND SATURATED: RECENT PASTELS BY ROBIN HAZARD-BISHOP" THAT OPENS TUESDAY AT BAUM GALLERY. THE EXHIBIT WILL INCLUDE 16 PASTELS BY THE LITTLE ROCK ARTIST. (MIKE KEMP PHOTO)



"YOKES ON THE TRAIL OF TEARS: AN INSTALLATION BY PAT MUSICK"

According to gallery director Barbara Satterfield, this exhibition features a monumental sculpture that pays tribute to the Cherokee who were forcibly removed through Arkansas in the late 1830s to reservations in Indian Territory. The sculpture visualizes a procession of yokes of heavy burden and great stone tears. It has been installed by the artist and her husband along the Bengé trail, one of four routes that the Cherokee were forced to follow.

The exhibit consists of the sculpture, large scale photographs of the sites and written text.

"Yokes on the Trail of Tears" is sponsored locally by Bank of America, and is supported in part by the Arkansas Arts Council, an agency of the Department of Arkansas Heritage and the National Endowment for the Arts.

Musick has been a professional artist for 30 years. She has created site specific installations in Texas, Washington, Tennessee, Ohio and Arkansas and has had numerous solo and group exhibitions of her sculpture in commercial and university galleries and museums. Her work is included in the permanent collections of the Albrecht-Kemper Museum of Art

"BUCKEYE THISTLE" BY AMERICAN ARTIST RON FLEMING IS PART OF "THE ART OF FINE CRAFT: SELECTIONS FROM THE DECORATIVE ARTS MUSEUM," WHICH WILL BE ON DISPLAY AT BAUM GALLERY. (MIKE KEMP PHOTO)



THE INSTALLATION, "YOKES ON THE TRAIL OF TEARS" BY PAT MUSICK, SHOWN HERE IN ITS NATURAL STATE, WILL BE RECREATED IN AN EXHIBIT FOR BAUM GALLERY.

■ WHAT: THE BAUM GALLERY ■ WHERE: UNIVERSITY OF CENTRAL ARKANSAS CAMPUS ■ WHEN: 1 TO 5 P.M. SUNDAY; 10 A.M. TO 5 P.M. MONDAY, WEDNESDAY, THURSDAY; 10 A.M. TO 8 P.M. TUESDAY